

Michael Schaffner

Costume Design

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Costume Design

Show	Director	Company	Year
<i>Shady Acres</i>	Dina Vovsi	Rutgers Theatre Company	2019
<i>High School Musical</i>	Lindsay Deal	Mainstage Center for the Arts	2019
<i>Camp Rock</i>	Anthony Magnota	Mainstage Center for the Arts	2018
<i>The Chronicles of Narnia</i>	Kirsten Lynch- Walsh	Gloucester County Institute of Technology	2018
<i>The Caged Birds</i>	Katie Knoblock	Gloucester County Institute of Technology	2017

Assistant Costume Design

Show	Designer	Company	Year
<i>Joan of Arc</i>	Clare Lippincott	Rutgers Theatre Company	2020
<i>Sense and Sensibility</i>	Brian Mulligan	New Brunswick PAC	2019
<i>Romeo and Juliet</i>	Mila Carolina	Gloucester County Institute of Technology	2017
<i>Legally Blonde</i>	Bethany Campbell	Mainstage Center for the Arts	2016

Wardrobe

Show	Designer	Company	Year
<i>Gianni Schicci</i>	Kim Griffin	Rutgers Theatre Company	2018
<i>Il Tabarro</i>	Kim Griffin	Rutgers Theatre Company	2018

Skills

Swatching, Sourcing, Research Skills, Production Paperwork, Proficient in Microsoft and Google Suits Industrial and Domestic Machine Sewing and Serger, Hand Sewing, Basic Draping, Heat Press Cricut Use, Crocheting, Digital Rendering, Illustration and Hand Rendering, NJ Drivers License

Education

Rutgers Mason Gross School of the Arts	BFA Costume Design	2022
Rutgers Conservatory at Shakespeare's Globe Theatre	London, England	2021
The School of Historical Dress	London, England	2021

Reference

Valarie Ramshur- Head of Costume Design, MGSA, Rutgers
(917)-449-8668, vramshur@mgsa.rutgers.edu

Shane Ballard- Costume Designer and Costume Sketch Artist
(718)-581-3763, subconsciousconcepts@gmail.com

Ellen Bredehoft- Head of Costume Technology, MGSA, Rutgers
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