

# Anthony S. Amari

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Scenic Design

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(He/Him)

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## Scenic Design

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| Production                              | Directed by      | Company                 | Year |
|---|------------------|-------------------------|------|
| <i>LEAR</i>                             | Jennifer Monaco  | Rutgers Theatre Company | 2021 |
| <i>Spring Awakening!</i>                | Chris Anderson   | Dover Little Theatre    | 2020 |
| <i>The 25th Annual ... Spelling Bee</i> | Zach Hassle      | Rutgers Cabaret Theatre | 2020 |
| <i>Funtown!</i>                         | Kit Chesboro     | SHEM Productions        | 2019 |
| <i>First Date!</i>                      | Chaya Willick    | SHEM Productions        | 2019 |
| <i>Out of The Machinery</i>             | Simonn Handleman | Freeport High School    | 2016 |
| <i>Spamalot!</i>                        | Simon Skold      | Freeport High School    | 2015 |
| <i>What Sunlight Doesn't Touch</i>      | Sarah Watts      | Freeport High School    | 2015 |
| <i>Chicago!</i>                         | Simon Skold      | Freeport High School    | 2014 |
| <i>Unhappily Ever After</i>             | Molly Brown      | Freeport High School    | 2014 |

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## Assistant Scenic Design

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| Production                           | Designer              | Company                 | Year |
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| <i>She Loves Me</i>                  | Lee Savage            |                         | 2021 |
| <i>Motherfucker With the Hat</i>     | Lawrence E. Moten III | Rutgers Theatre Company | 2021 |
| <i>Shady Acres</i>                   | Bo Ra Kwan            | Rutgers Theatre Company | 2019 |
| <i>Girl Says Woman Says Man Says</i> | Bo Ra Kwan            | Rutgers Theatre Company | 2019 |

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## Related Experience

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| <b>Technical Skills-</b> | Model Building, Hand Drafting, Scenic Carpentry, Scenic Painting, Working Knowledge of Rigging, Working Knowledge of Sewing, 3D Printing, Cricut Machine Operation, Music Reading, Prop Construction, Mechanical Perspective Drawing. |
| <b>Certifications-</b>   | Valid NJ Drivers License, Valid U.S Passport, ServeSafe.  |
| <b>Computer Skills-</b>  | Vectorworks, Google Sketchup, ChituBox, Adobe Acrobat, Adobe Photoshop, Adobe Illustrator, ProCreate, Notability, Affinity Designer.  |

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## Awards

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| Award                        | Grantor                      | Production           | Year |
|------------------------------|------------------------------|----------------------|------|
| Best Scenic Design           | Maine Principals Association | Out of The Machinery | 2016 |
| Overall Technical Excellence | Maine Principals Association | Out of The Machinery | 2016 |

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## Education

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| School                                  | Program               | Degree                 | Year      |
|---|-----------------------|------------------------|-----------|
| Rutgers, School of Arts and Sciences    | Aerospace Engineering | N/A                    | 2016-2018 |
| Rutgers, Mason Gross School of the Arts | Scenic Design         | Batchelor In Fine Arts | 2018-2021 |

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## References

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|   |  |   |  |
|---|--|---|--|
| Christopher Cartmill<br>Professor/Director<br>Mason Gross School of the Arts<br>cjc289@mgsa.rutgers.edu<br>(917) 305-1930 | Valarie Ramshur<br>Professor/Head of Costume Design<br>Mason Gross School of the Arts<br>vramshur@mgsa.rutgers.edu<br>(917) 449-8668 | Lee Savage<br>Professor/Head of Scenic Design<br>Mason Gross School of the Arts<br>lsavage@mgsa.rutgers.edu<br>(917) 501-7574 | David P. Gordon<br>Professor/Head of Design and Production<br>Mason Gross School of the Arts<br>dgordon@mgsa.rutgers.edu<br>718-288-6094 |
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