

Cat J. Cusick

PHONE (224)245-4578
EMAIL cat.jcusick@gmail.com

Lighting Design	Director	Company	Year
<i>MGSA Dance and CoLab</i>	Various Choreographers	Rutgers Dance Company	2019
<i>Ten Blocks on the Camino Real</i>	David Schweitzer	Rutgers Theatre Company	2018
<i>Faust</i>	Christopher Cartmill	Rutgers Theatre Company	2018

Asst. Lighting Design	Designer	Company	Year
<i>Moi Meduse</i>	Ashley M. Frye	Rutgers Theatre Company	2019
<i>Henry IV Part I & II</i>	Colleen Doherty	Rutgers Theatre Company	2018
<i>An Octoroon</i>	Zachary M. Brienza	Rutgers Theatre Company	2017
<i>Heel</i>	Zachary M. Brienza	Rutgers Theatre Company	2017
<i>(Hera)kles</i>	Zachary M. Brienza	Rutgers Theatre Company	2017

Internship	Designer	Company	Year
<i>Halftime the Musical</i>	Ken Posner	Papermill Playhouse	2018

Education

BFA in lighting Design from Mason Gross School of the Arts, Rutgers University - Graduation Fall 2021
12 Week study at the Rutgers Conservatory at Shakespeare's Globe London, England - Fall 2019

Related Experience

-Vectorworks 2020 2D & 3D	-Moving Light Programming	-Hand Drafting
-ETC Console Programming	-Photometric Worksheeting	-Lightwright 6

References

Don Holder
Professor of Lighting Design
Mason Gross School of the Arts
dholderlighting@gmail.com

Christopher Cartmill
Director
Mason Gross School of the Arts
chc284@mgsa.rutgers.edu

Micheal Pivelka
Set and Costume Designer
Shakespeare's Globe
micheal@michealpivelka.com